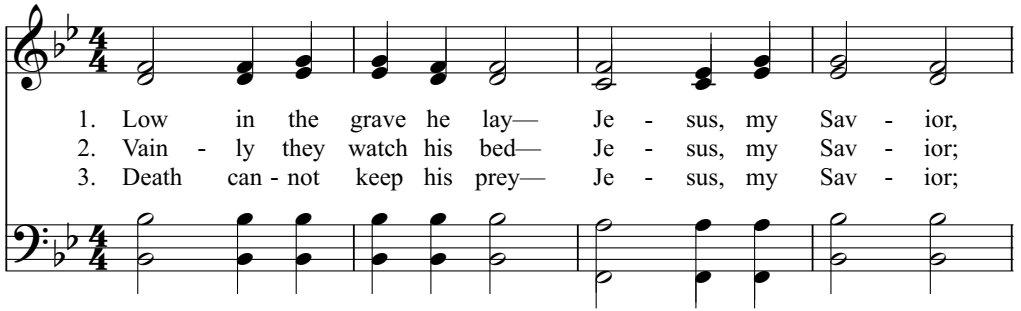
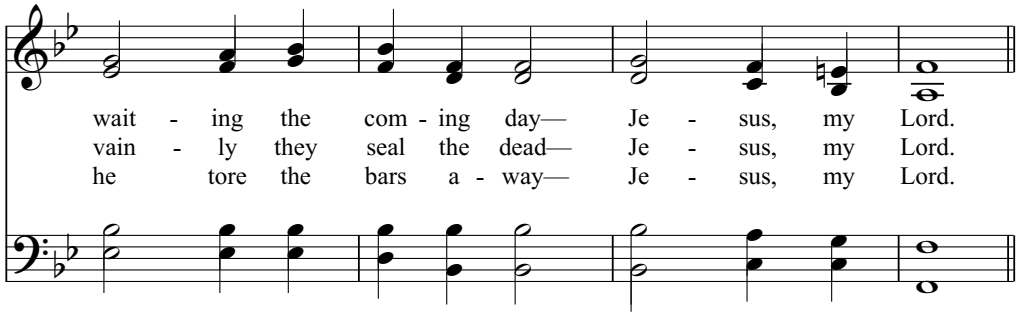


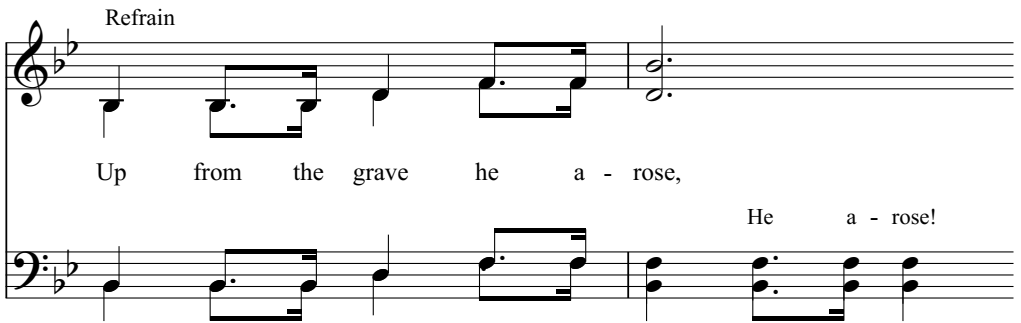
Up from the Grave He Arose



1. Low in the grave he lay— Je - sus, my Sav - ior,
2. Vain - ly they watch his bed— Je - sus, my Sav - ior;
3. Death can - not keep his prey— Je - sus, my Sav - ior;

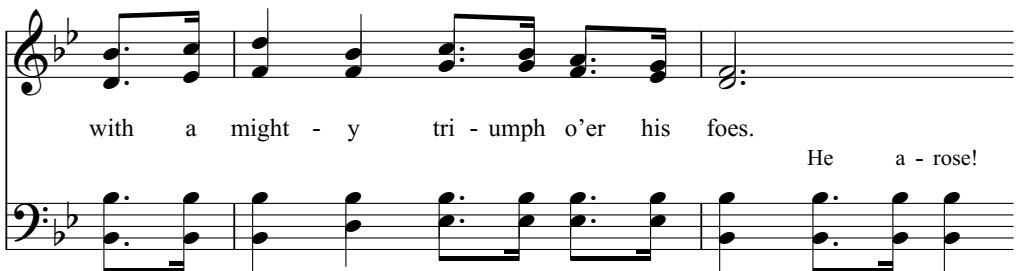


wait - ing the com - ing day— Je - sus, my Lord.
vain - ly they seal the dead— Je - sus, my Lord.
he tore the bars a - way— Je - sus, my Lord.



Refrain

Up from the grave he a - rose,
He a - rose!



with a might - y tri - umph o'er his foes.
He a - rose!

He a - rose a vic - tor from the dark do - main, and he

This system contains the first two staves of the musical score. The treble staff begins with a G4 quarter note, followed by a half note chord of A4 and B4, and then a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The bass staff begins with a G2 quarter note, followed by a half note chord of A2 and B2, and then a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4.

lives for - ev - er with his saints to reign. He a - rose!

He a - rose!

This system contains the next two staves. The treble staff continues with a half note chord of G4 and A4, followed by a half note chord of B4 and C5, and then a half note chord of D5 and E5. The bass staff continues with a half note chord of G2 and A2, followed by a half note chord of B2 and C3, and then a half note chord of D3 and E3.

He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose!

This system contains the final two staves. The treble staff begins with a half note chord of G4 and A4, followed by a half note chord of B4 and C5, and then a half note chord of D5 and E5. The bass staff begins with a half note chord of G2 and A2, followed by a half note chord of B2 and C3, and then a half note chord of D3 and E3.

Robert Lowry, 1874

CHRIST AROSE 11.10.ref.
Robert Lowry, 1874